



Sachiko Shimojo, Daughters "Secret Summer", Oil, 50cm x 50cm, £960

WOMEN IN ART FAIR 7-10 MAY 2026 CATALOGUE

Introduction

Women in Art Fair (WIAF) is a London-based not-for-profit art fair dedicated exclusively to women artists and those identifying as women. Operating as a CIC, WIAF brings together commercial galleries, collectors, curators, and institutions to engage directly with one of the art market's most persistent distortions: the systemic undervaluation of women's artistic practice.

WIAF exists to provide a platform for exceptional emerging, modern, and contemporary art by women — a space to show, discover, and buy. The fair nurtures collecting at all levels, from prints and editions to significant works by recognised artists. In 2026, WIAF is proud to collaborate with our museum partner FAMM Mougins, enhancing visibility and opportunity for participating artists.

WIAF also hosts talks, workshops, and events that offer expert insight into the challenges faced by women artists today — both subjectively, through lived experience, and institutionally, through structural inequalities embedded within the global art ecosystem.

Open Call 2026

Each work has been carefully chosen by our exceptional Selection Committee. This year we are proud to award the WIAF Prize 2026 – three significant cash prizes plus sustained promotional support from our esteemed panel:

Christian Levett – Visionary collector and founder of FAMM (Femmes Artistes du Musée de Mougins), the world's first major museum dedicated to women artists

Batia Ofer – Leading collector and Chair of the Royal Academy of Arts Trust, champion of inclusive and socially engaged art

Virginia Damsta – Co-founder of the pioneering Rifleman Gallery and founder of VirginiaVisualArts; three decades of curatorial excellence and advocacy for women artists

Vanessa Raw – Artist and former triathlete whose works evoke a semi-naturalistic style, with an intense focus on the textures of the human form.

Brigitta Freund – Influential patron and Creative Director of Spinocchia Freund, with a peerless eye for innovative contemporary talent

Events

Why Art? Why Creativity?

Saturday, 9 May 2026, 11AM - 12PM

Speakers: Daisy Fancourt (UCL Psychobiology & Epidemiology Professor), Sadie Clayton (Sculptor), June Mineyama-Smithson (Japanese Artist & Designer), and Jacqueline Harvey (Wellness Expert & WIAF Fair Director)

Research in neuroscience reveals that creative activity supports neuroplasticity, reduces stress hormones, strengthens emotional processing and enhances cognitive flexibility. Simply put — creativity helps your brain adapt, regulate and thrive. In a world defined by constant digital stimulation, protecting your creative health is protecting your mental health. This is a rare opportunity to explore the science behind art and wellbeing, understand how creativity builds resilience and nervous-system balance, and connect with a community invested in sustainable creative lives.

Yoga Session with Andrea Stewart

Saturday, 9 May 2026, 12PM - 1PM

Join Andrea Stewart, founder of PeacefulYoga4U, for a restorative yoga session as part of Creative Health & Wellbeing Day. With over 20 years of experience across health, fitness and yoga teaching, Andrea's true passion lies in yoga's transformative power. For her, it's a deeply personal journey — one that nurtures the union of mind and body and builds resilience through life's challenges. Her sessions blend mindful breathing, intentional movement and the art of holding postures.

Expect improved circulation, nervous-system support, reduced stress, renewed vitality and greater emotional balance. Grounded in gratitude and lived experience, Andrea shares her wisdom with warmth and authenticity — having drawn on yoga herself through some of life's most difficult moments. This session offers a grounding space to restore your body, regulate your nervous system and reconnect with your creative energy.

Emmi Salonen Workshop

Saturday, 9 May 2026, 2PM - 3PM

When wonder fades, the world can feel flat — every day a repeat of the last. In this playful, uplifting session, Emmi Salonen will help you rediscover your sense of curiosity and reignite your creative spark.

In this session you'll explore what lights you up, identify the "wonder drains" dulling your spark, and design a personal wonder ritual to carry into your week. You'll leave with tools to: spot where wonder already exists in your everyday life and sustain creative energy through Emmi's Creative Ecosystem model.

Emmi Salonen is a graphic designer, creative director and educator who founded London-based Studio Emmi in 2005. Her work centres on Positive Creativity – the idea that design can connect people, foster wellbeing and support sustainable choices. She is the author and designer of *The Creative Wellbeing Handbook* (BIS Publishers). Emmi developed the Creative Ecosystem model to help reduce stress and burnout. A leading advocate for creative wellbeing, she speaks internationally at academic institutions and conferences. Her insights is grounded in both experience and training, including Yale's *The Science of Well-Being* course. She is a Happiness Facilitator, RSA Fellow and has contributed to the AI for Human Flourishing think tank at Harvard's Institute for Quantitative Social Science.

Sound Bath Experience with Cherelle Sappleton

Saturday, 9 May 2026, 3PM - 4PM

Join Cherelle Sappleton — British-Caribbean interdisciplinary artist and trained Somatic & Sound Therapist — for an immersive Sound Bath as part of Creative Health & Wellbeing Day. Based in Ramsgate, Cherelle works across collage photography, sound and installation, with a background in experimental theatre that deeply shapes her embodied approach. Her practice weaves music, movement and therapeutic sound to support nervous-system regulation, emotional processing and creative clarity. Her sound sessions gently guide participants into deep relaxation and sensory awareness — creating space for emotional processing, creative clarity and overall wellbeing.

Cherelle's work has been exhibited locally and internationally, with solo shows at Phoenix Gallery, Exeter and Summer Time Gallery, New York. She has also been commissioned by leading organisations and institutions including Great Ormond Street Hospital, National Trust, Hospital Rooms and the National Theatre.

This is a rare opportunity to experience the therapeutic power of sound and explore the profound relationship between creativity and health.

Partners



MYARTBROKER.

TheTwentyTwo



Aesthetica

**Young
Masters**

WIAF Prizes 2026:

FAMM Prize

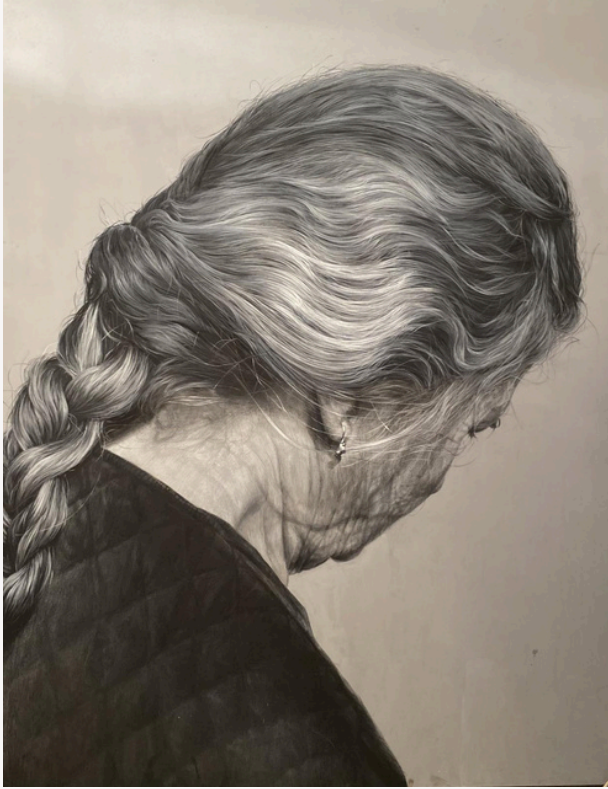
Young Masters Mentorship Award

HUNGER Magazine

Rise and Repaint Art

Art Prize Winners

FAMM Prize Winner



Jovanka Stanojevic, Hair,
Acrylic and dry pastel on
canvas, 120cm x 150cm

HUNGER Magazine Prize Winner



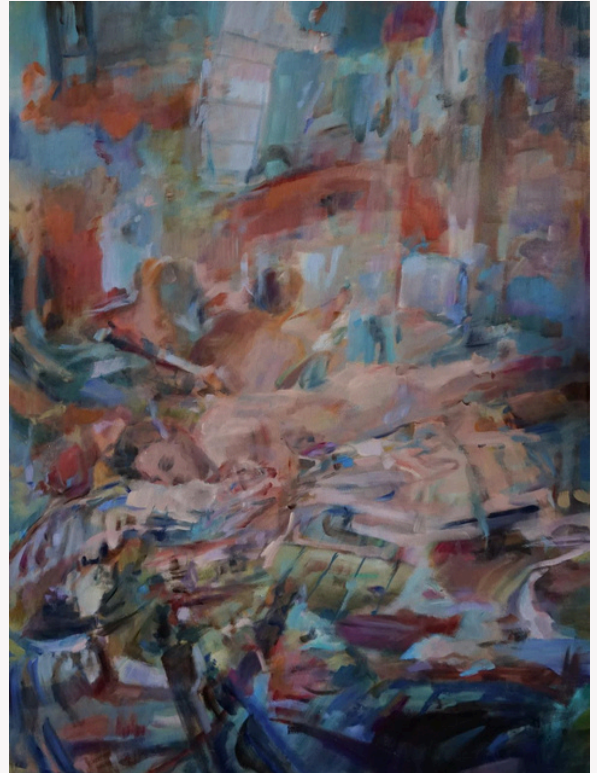
Judy Clarkson,
Boundary, Oil on
canvas, 71cm x
97cm, £3500

Art Prize Winners

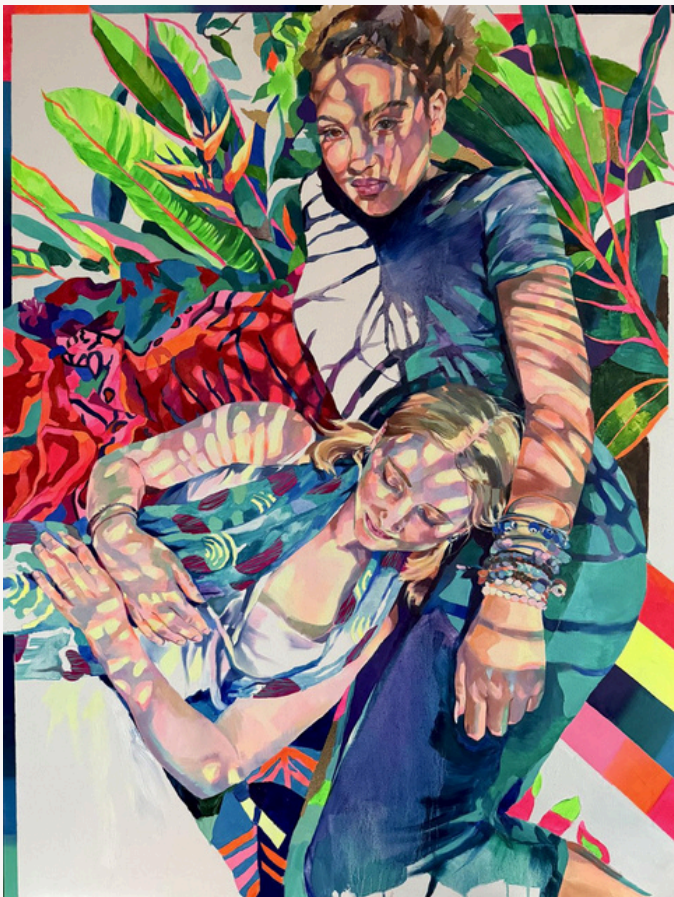
Young Masters Mentorship Winners



Maayan Sophia Weisstub, The Price Of Milk, Silicon and brass, 19cm x 24cm



Ella Shepard, Spilt Milk, Oil on canvas, 120cm x 90cm, £7500



Joanna Pilarczyk Radecka, Isis & George, Oil, acrylic, gold leaf on canvas, 120cm x 91cm

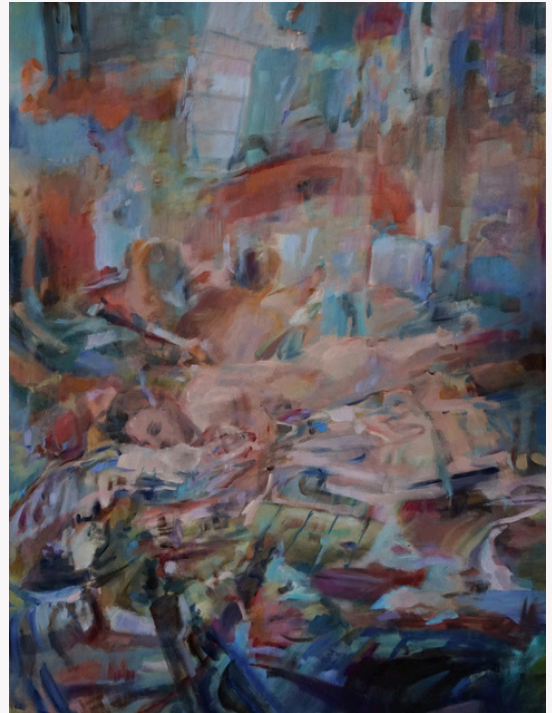


Anna Larin, The Judgement Of Paris: Hera, Oil on canvas, 76cm x 60cm

Open Call 2026



Angela Brittain, Sisters, Oil, 65cm x 65cm, £1250



Ella Shepard, Spilt Milk, Oil on canvas, 120cm x 90cm, £7500



Judy Clarkson, Boundary, Oil on canvas, 71cm x 97cm, £3500



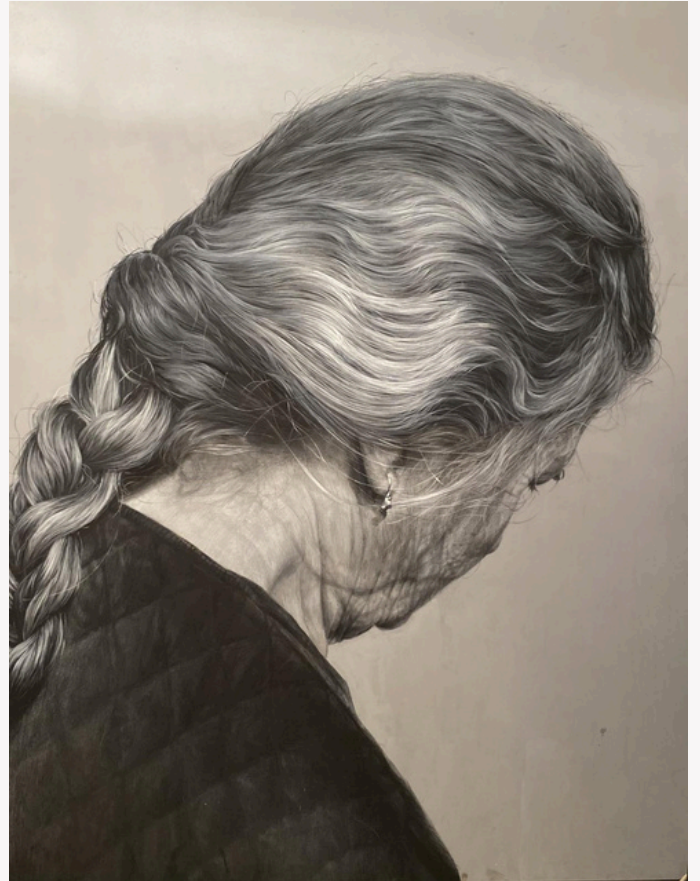
Angela Reilly, Merge, Oil on canvas, 101cm x 101cm, £4000



Angela Reilly, Enfold, Oil on canvas, 101cm x 101cm, £4000



Kristine Nason, Man Of The Sea,
Oil and cold wax on panel, 60cm x
40cm, £1350



Jovanka Stanojevic, Hair, Acrylic
and dry pastel on canvas, 120cm x
150cm, £7500



Esperanza Perkins, Matrilineal Portrait, Coloured pencils
on Fabriano paper with crocheted cotton embellishments,
60cm x 76cm, £1750



Lucy Jones, He Was Very Kind to Me, Unique collagraph with intaglio and Chine Collé, 39cm x 39cm, £850



Lucy Jones, Coming Up Rose, Unique collagraph with intaglio and Chine Collé, 39cm x 39cm, £875



Svetlana Kornilova, Fragments, Oil and potal on linen canvas, 52cm x 45cm, £3600



Christine Roychowdhury, Safe, Oil on canvas, 120cm x 475cm, £6000



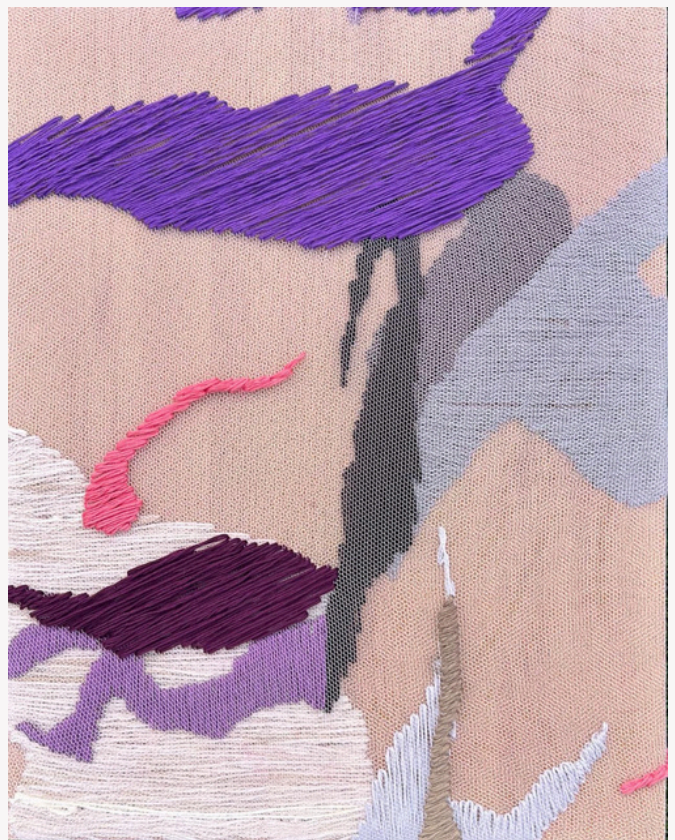
Diana Sandetskaya, Sunset In The Park (XXVII), Oil on gesso board, 30cm x 45cm, £875



Caroline Mackintosh, Dungeness Power Station, Oil sticks and oil and cold wax on canvas, 70cm x 113cm, £3000



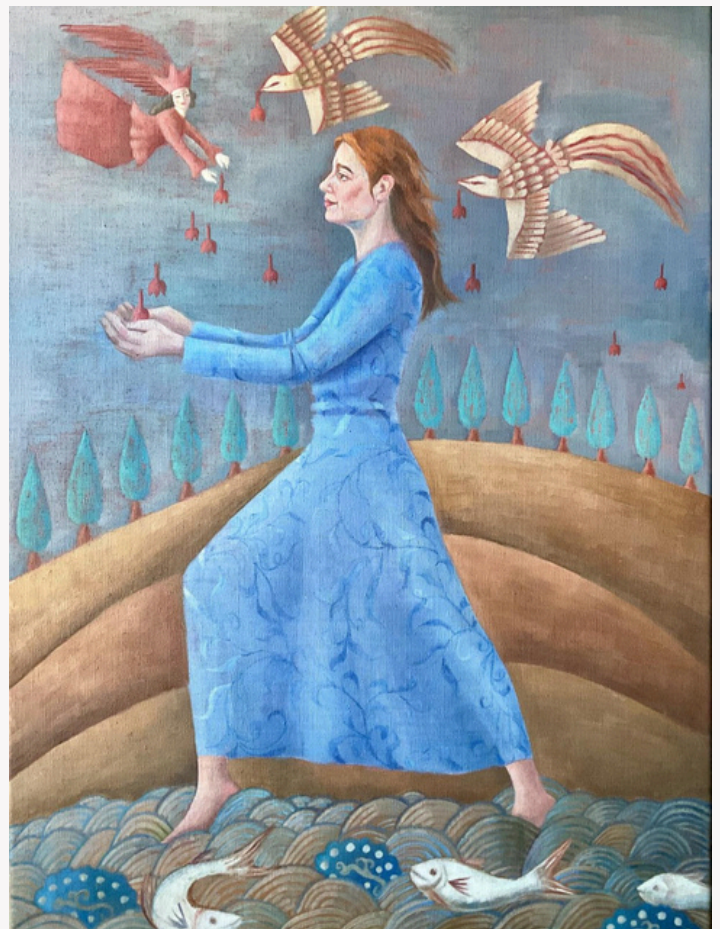
Gail Altschuler, On My Phone, Narrative porcelain vessel, 40cm x 20cm, £1250



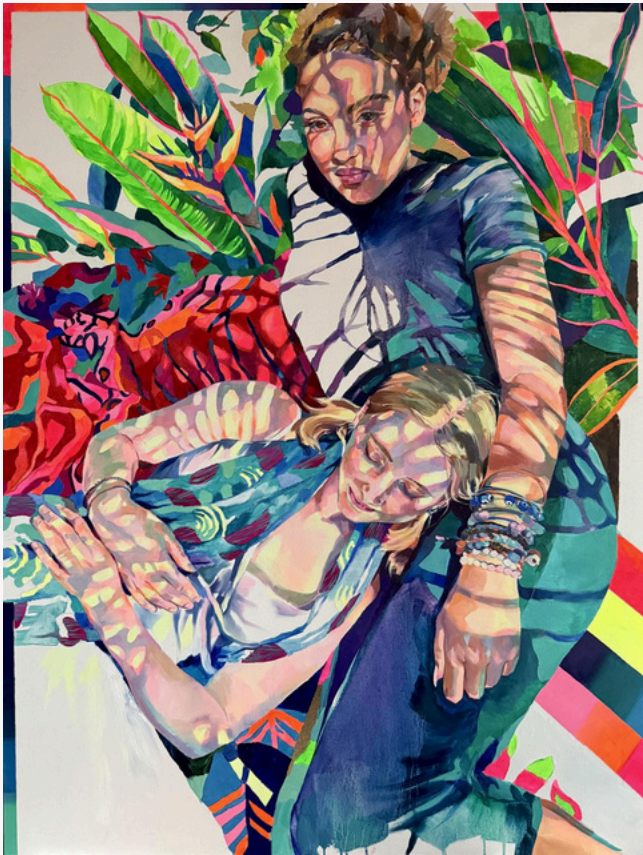
Felicity Beaumont, Being With, Tulle, thread and ink on MDF panel, 42cm x 34cm, £500



Roya Khalili, Hidden Treasure, Oil on canvas, 77cm x 62cm, £7000



Roya Khalili, A Symphony Of Hope, Oil on canvas, 82cm x 62cm, £8000



Joanna Pilarczyk Radecka, Isis & George, Oil, acrylic, gold leaf on canvas, 120cm x 91cm, £4500



Lisa Todd, Joy, Glass beads, 40cm x 31cm, £550



Mary Bowen Galvin, The Dreamers, Mixed media, 30cm x 50cm, £750



Maayan Sophia Weisstub, The Price Of Milk, Silicon and brass, 19cm x 24cm, £3500



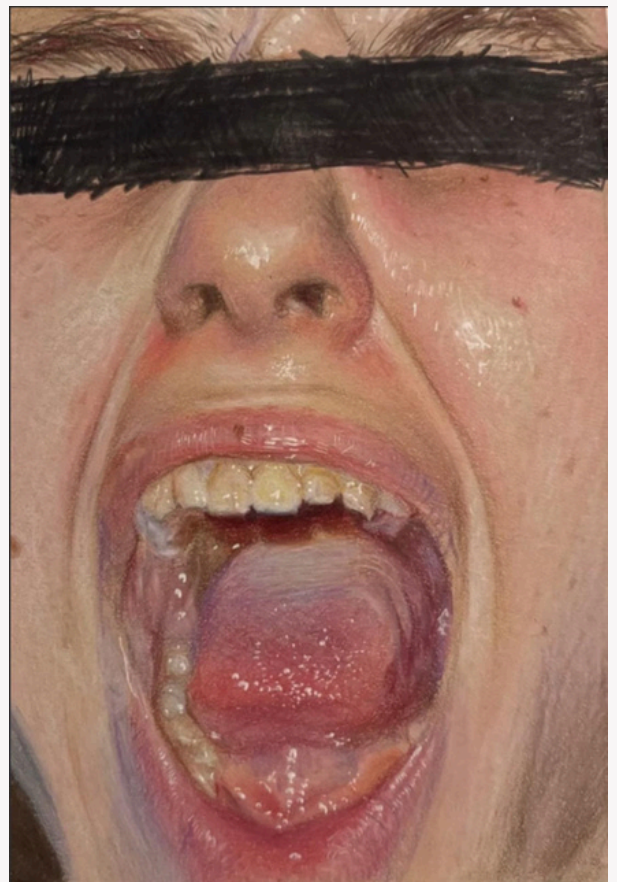
Maria Chrisá, Disconnection, Digital photography, 60cm x 40cm, £500



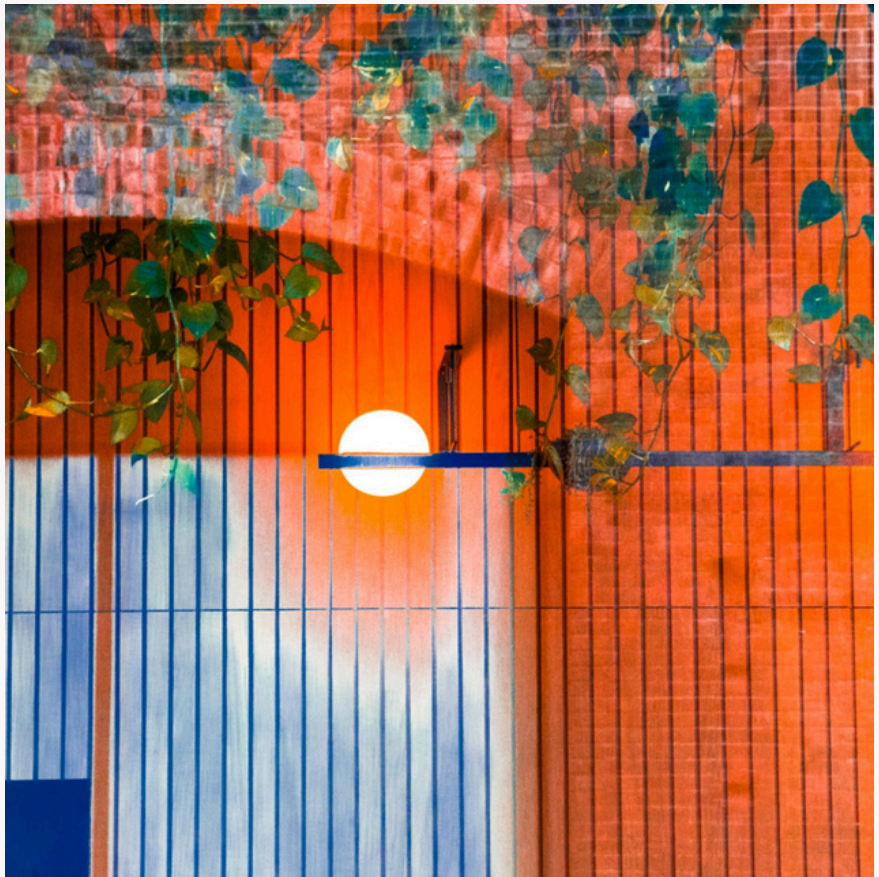
Christy Burdock, Hung Up To Dry, Graphite on paper, 59cm x 84cm, £1865



Martina Mifsud, Together, Oil, 80cm x 60cm, £2200



Natanya Daniels, Redacted, Coloured pencil and gel pen, 16cm x 11cm, £600



Linda Chapman,
Drawn Light,
Abstract photography,
50cm x 50cm, £695



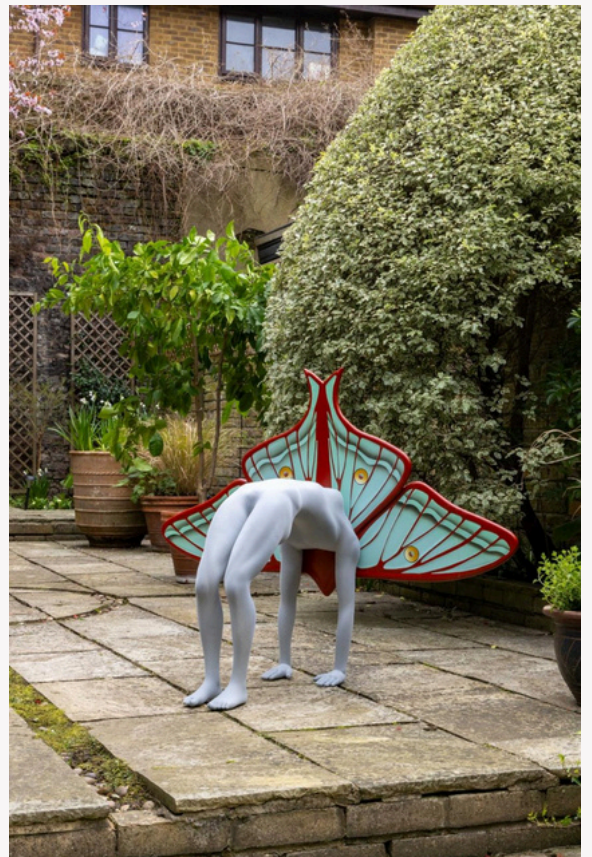
Linda Chapman,
Window Garden,
Abstract photography,
50cm x 50cm, £695



Ginny Page, *Now What*, Oil on panel, 23cm x 30cm, £4400



Lauren Ross, *Caroline*, Oil on wood panel, 76cm x 84cm, £4000



Annie Trevorah, *Mother Fly II*, Resin, flocking and paint, 70cm x 120cm, £3500



Svetlana Semenova, Holding On To Moments, Oil on panel, 50cm x 47cm, £2800



Svetlana Semenova, Wings Of The Wind, Oil on panel, 42cm x 60cm, £2950



Janette Ralph, Good Friends - Jonny and Alex, Acrylic, 100cm x 76cm, £3750



Anna Larin, The Judgement Of Paris: Hera, Oil on canvas, 76cm x 60cm, £2800



Ruth Swain, 'Hello Boys', Oil on canvas, 60cm x 70cm, £3500



Christine Grant, All Dressed In Wood, Acrylic,
30cm x 30cm, £550



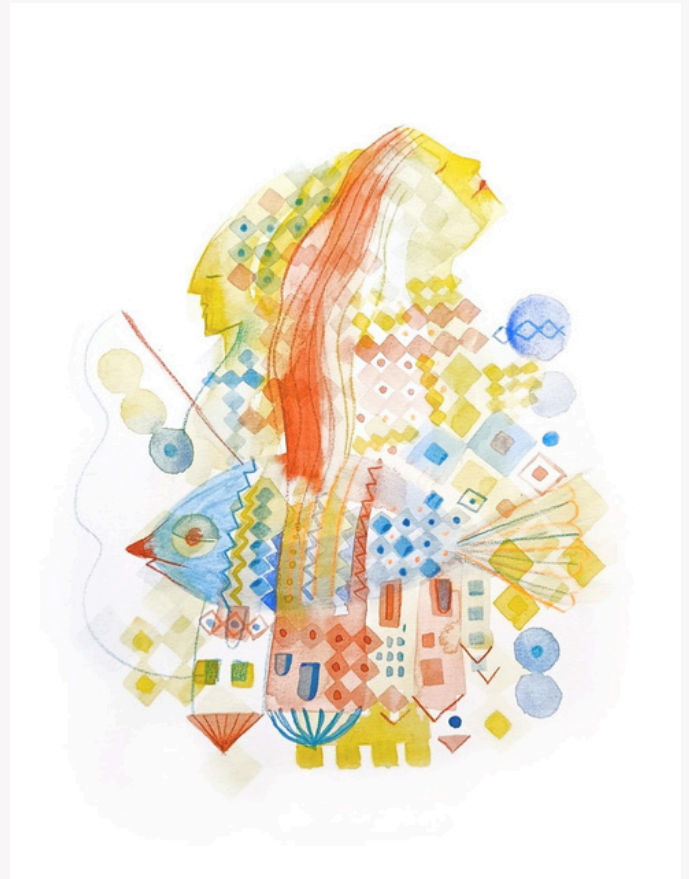
Christine Grant, Those Marks Made By Human Touch, Acrylic,
40cm x 50cm, £650



Chinwe Russell, Women's War, Acrylic on canvas, 122cm x 92cm, £3500



Lisa Ashburner, The Things We Have Seen, Woodcut hand printed on Snowdon paper, 59cm x 42cm, £440



Aleksandra Knezevic, Invisible Cities: The Fisherman, Aquarelle, 42cm x 30cm, £650



Yeside Linney, *The Body Has Memory*,
Acrylic and mixed media, 80cm x 60cm,
£1875



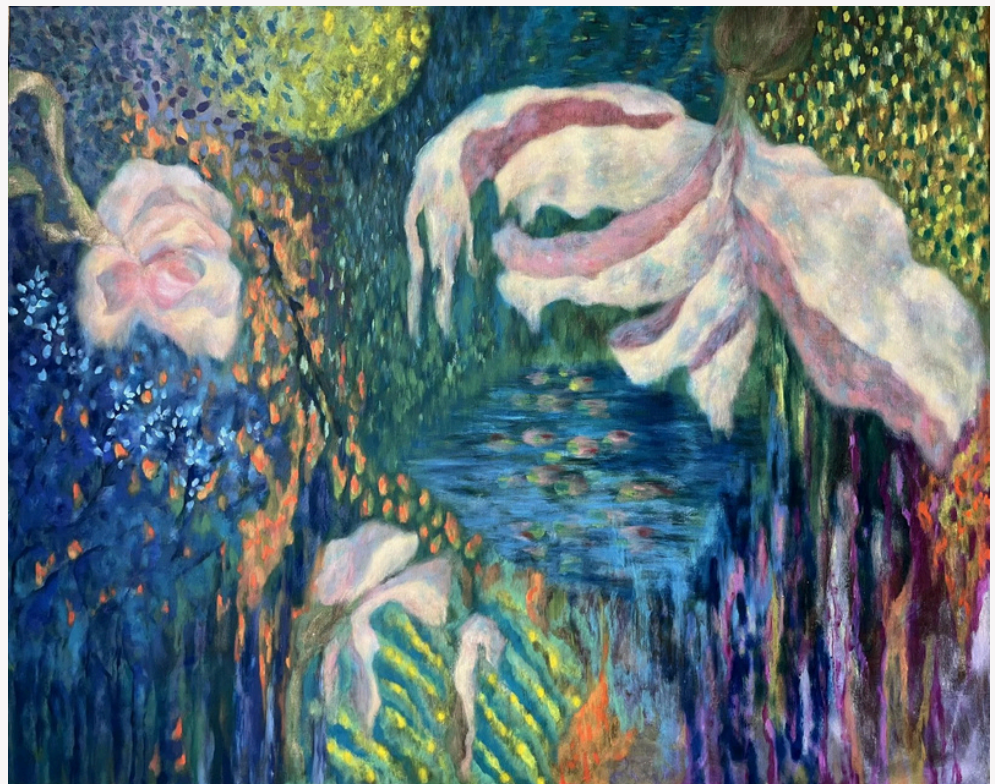
Kate Kelly, *Nobody Comes Into A
Public Sector Job To Become A
Millionaire*, Egg tempera, 65cm x
50cm, £900



Jackie Hopfinger, *Forgotten Places (V)*, Archival digital print,
30cm x 45cm, £455



Han Han, Bliss, Oil, 30cm x 30cm, £1200



Magdalena Mare, Playground, Oil on canvas, 80cm x 100cm, £2000



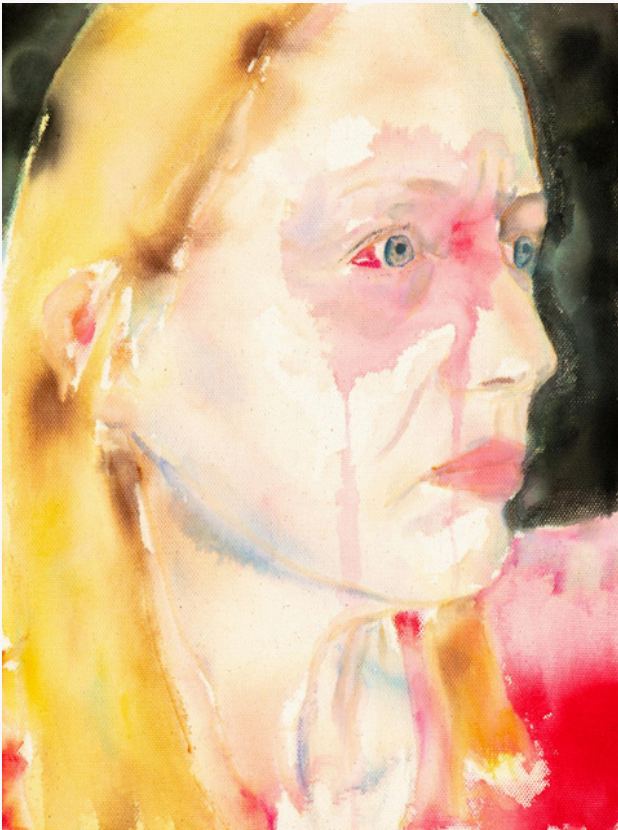
Nina Hunter, ELYSIUM, Oil and acrylic on canvas, 100cm x 120cm, £4900



Arina Gordienko, When Fate Was Tracing Us Behind, Oil on Belgian linen, 75cm x 105cm, Price on request



Claire Moore, Horse Traders, Oil on canvas, 46cm x 56cm, £1100



Eadaoin Glynn, Red Eye, Acrylic on raw canvas, 40cm x 30cm, £750



Feyzan Alasya, The Prophetic Dream, Oil on linen, 100cm x 84cm, £5000



**Nic Chalmers, A Bit Of Spit
And Polish, Paper Collage,
28cm x 21cm, £550**



**Nic Chalmers, I Just Can't
Face It, Paper Collage,
26cm x 26cm, £550**

Sachiko Shimojo,
Daughters "Secret
Summer", Oil,
50cm x 50cm, £960



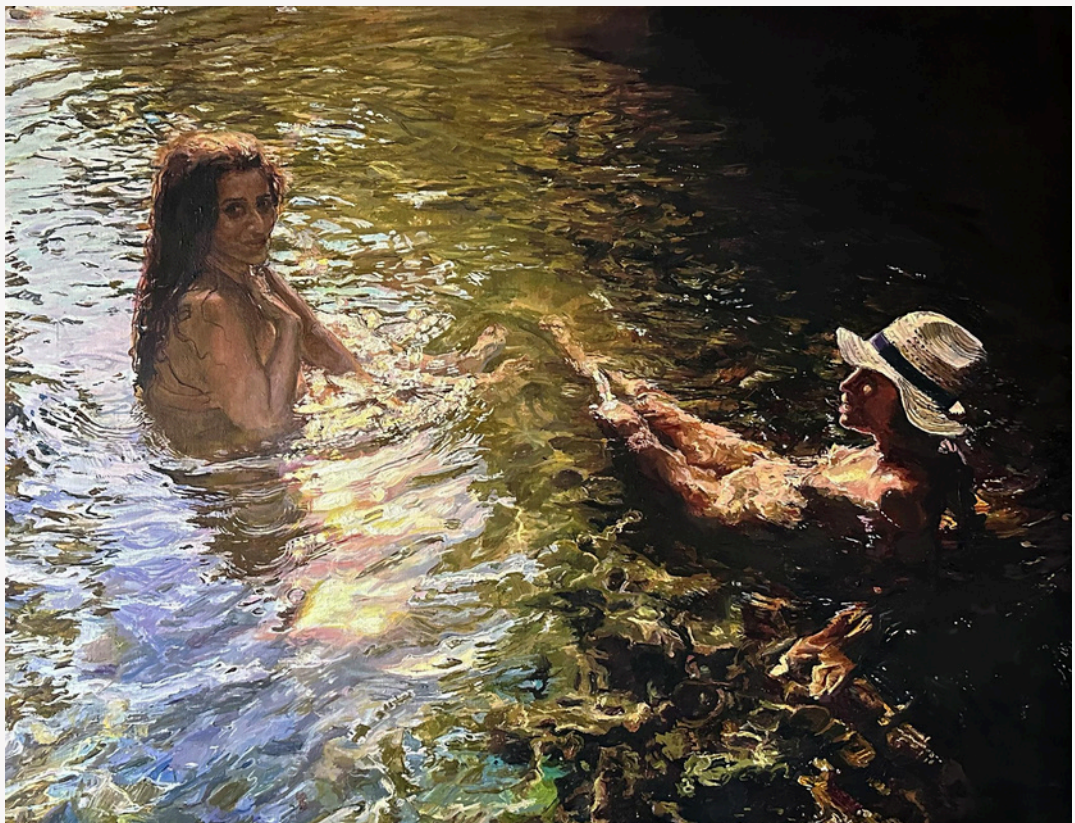
Sachiko Shimojo,
Daughters, Oil,
41cm x 32cm, £900



Sachiko Shimojo,
Daughters "Watermelon",
Oil, 33cm x 33cm, £700



Robyn Daly, *The Chemistry Of Me*, Giclée archival print on PhotoRag, 56cm x 70cm, £850



Lucille Dweck, *Hattie and I, Innocence Lost*, Oil on linen, 72cm x 92cm, £6500



Rita Natarova,
Winged, Oil on panel,
26cm x 36cm,
£2000



Laura Soboleva, Bodies
Of Nature, Analog
photography, 47cm x
30cm, £500



Yvonne Coughlan,
Outside In, Acrylic on
canvas, 42cm x
58cm, £550



Sarah Cleaver, Adam, Cold cast iron resin, 33cm x 20cm, £3450



Lucy Harrison, Portrait Of A Girl Dreaming, Oil and 24ct gold leaf on board, 51cm x 51cm, Price on request



Stephanie Wright, Where's Alice? Photomontage, 60cm x 50cm, £480



Stephanie Wright, The Bell Jar, Oil on canvas, 122cm x 96cm, £1000



Emma Tweedie, Coast The Light, Mixed media on circular birch cradled panel, 90cm x 90cm, £1850

Aoife Tolerton, Petals And Paper Crowns, Oil and acrylic on canvas, 80cm x 80cm, £3900



Antonia Glynn Jones, Padstow Piers, Abstracted, Oil on canvas, 50cm x 50cm, £680



Mo Throp, Dallas November 22 1963, Oil on canvas, 25cm x 25cm, £600



Mariya Myronova, Pandora's Drink, Oil on canvas, 70cm x 60cm, £4300



Liz Watts, Abandoned To The Coming Storm, Porcelain with gold, platinum and blue lustres, 56cm x 40cm, £1750



Liz Watts, Women Dancing, Porcelain with gold, mother of pearl and metal lustres, 26cm x 19cm, £3750



Liz Watts, After The Feast, Porcelain, glazed and unglazed, with gold, platinum, bronze and mother of pearl lustres, 32cm x 40cm, £4950

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Artist	Title	Medium	Size (cm)	Price (£)
Angela Brittain	Sisters	Oil	65 x 65	1250
Kristine Nason	Man Of The Sea	Oil & cold wax on panel	60 x 40	1350
Angela Reilly	Enfold	Oil on canvas	101 x 101	4000
Angela Reilly	Merge	Oil on canvas	101 x 101	4000
Ruth Swain	'Hello Boys'	Oil on canvas	60 x 70	3500
Lucy Jones	He Was Very Kind To Me	Unique Collagraph with Intaglio and Chine Collé	39 x 39	850
Lucy Jones	Coming Up Rose	Unique Collagraph with Intaglio and Chine Collé	39 x 39	875
Esperanza Perkins	Matrilineal Portrait	Coloured pencils on Fabriano paper with crocheted cotton embellishments	60 x 76	1750
Jovanka Stanojevic	Hair	Acrylic and dry pastel on canvas	120 x 150	7500
Svetlana Kornilova	Fragments	Oil, potal, linen canvas	52 x 45	3600
Diana Sandetskaya	Sunset In The Park (XXVII)	Oil in gesso board	30 x 45	875
Roya Khalili	A Symphony Of Hope	Oil on canvas	82 x 62	8000
Roya Khalili	Hidden Treasure	Oil on canvas	77 x 62	7000
Christine Roychowdhury	Safe	Oil on canvas	120 x 75	6000
Caroline Mackintosh	Dungeness Power Station	Oil sticks and oil and cold wax on canvas	70 x 113	3000
Liz Watts	Women Dancing	Porcelain with gold, mother of pearl and metal lustres	26 x 19	3750
Liz Watts	After The Feast	Porcelain, glazed and unglazed, with gold, platinum, bronze and mother of pearl lustres	32 x 40	4950
Liz Watts	Abandoned To The Coming Storm	Porcelain with gold, platinum and blue lustres	56 x 40	1750
Eadaoin Glynn	Red Eye	Acrylic on raw canvas	40 x 30	750
Gail Altschuler	On My Phone	Narrative Porcelain vessel	40 x 20	1250
Mary Bowen Galvin	The Dreamers	Mixed media	30 x 50	750

Artist	Title	Medium	Size (cm)	Price (£)
Christy Burdock	Hung Up To Dry	Graphite on paper	59 X 84	1865
Jackie Hopfinger	Forgotten Places (V)	Archival digital print	30 x 45	455
Felicity Beaumont	Being With	Tulle, thread and ink on MDF panel	42 x 34	500
Linda Chapman	Window Garden	Abstract photography	50 x 50	695
Linda Chapman	Drawn Light	Abstract photography	50 x 50	695
Antonia Glynne Jones	Padstow Piers, Abstracted	Oil on canvas	50 x 50	680
Aoife Tolerton	Petals and Paper Crowns	Oil and acrylic on canvas	80 x 80	3900
Chinwe Russell	Women's War	Acrylic on canvas	122 x 92	3500
Emma Tweedie	Coast The Light	Mixed media on circular birch cradled panel	90 x 90	1850
Ginny Page	Now What	Oil on panel	23 x 30	4400
Ella Shepard	Spilt Milk	Oil on canvas	120 x 90	7500
Judy Clarkson	Boundary	Oil on canvas	71 x 97	3500
Svetlana Semenova	Holding On To Moments	Oil on panel	50 x 47	2800
Svetlana Semenova	Wings Of The Wind	Oil on panel	42 x 60	2950
Lauren Ross	Caroline	Oil on wood panel	76 x 84	4000
Annie Trevorah	Mother Fly II	Resin, flocking, paint	70 x 120	3500
Yeside Linney	The Body Has Memory	Acrylic and mixed media	80 x 60	1875
Anna Larin	The Judgement Of Paris: Hera	Oil on canvas	76 x 60	2800
Claire Moore	Horse Traders	Oil on canvas	46 x 56	1100
Stephanie Wright	The Bell Jar	Oil on canvas	122 x 96	1000
Stephanie Wright	Where's Alice?	Photomontage	60 x 50	480
Han Han	Bliss	Oil	30 x 30	1200
Joanna Pilarczyk Radecka	Isis & George	Oil, acrylic, gold leaf on canvas	120 x 91	4500
Kate Kelly	Nobody Comes Into A Public Sector Job To Become A Millionaire	Egg tempera	65 x 50	900

Artist	Title	Medium	Size (cm)	Price (£)
Lucille Dweck	Hattie And I, Innocence Lost	Oil on linen	72 x 92	6500
Maayan Sophia Weisstub	The Price Of Milk	Silicon, brass	19 x 24	3500
Janette Ralph	Good Friends - Jonny and Alex	Acrylic	100 x 76	3750
Mariya Myronova	Pandora's Drink	Oil on canvas	70 x 60	4300
Lisa Todd	Joy	Glass beads	40 x 31	550
Arina Gordienko	When Fate Was Tracing Us Behind	Oil painting on Belgian linen	75 x 105	Price on request
Yvonne Coughlan	Outside In	Acrylic on canvas	42 x 58	550
Lucy Harrison	Portrait Of A Girl Dreaming	Oil and 24ct gold leaf on board	51 x 51	Price on request
Martina Mifsud	Together	Oils	80 x 60	2200
Sarah Cleaver	Adam	Cold cast iron resin	33 x 20	3450
Sachiko Shimojo	Daughters	Oil painting	41 x 32	900
Sachiko Shimojo	Daughters "Watermelon"	Oil painting	33 x 33	700
Sachiko Shimojo	Daughters "Secret Summer"	Oil painting	50 x 50	960
Robyn Daly	The Chemistry Of Me	Giclée archival print on PhotoRag	56 x 70	850
Christine Grant	Those Marks Made By Human Touch	Acrylic	40 x 50	650
Christine Grant	All Dressed In Wood	Acrylic	30 x 30	550
Feyzan Alasya	The Prophetic Dream	Oil on linen	100 x 84	5000
Laura Soboleva	Bodies Of Nature	Analog photography	47 x 30	500
Magdalena Mare	Playground	Oil on canvas	80 x 100	2000
Mo Throp	Dallas November 22 1963	Oli on canvas	25 x 25	600
Aleksandra Knezevic	Invisible Cities: The Fisherman	Aquarelle	42 x 30	650
Lisa Ashburner	The Things We Have Seen	Woodcut hand printed on Snowdon paper	59 x 42	440
Rita Natarova	Winged	Oil on panel	26 x 36	2000

Artist	Title	Medium	Size (cm)	Price (£)
Natanya Daniels	Redacted	Coloured pencil and gel pen	16 x 11	600
Nic Chalmers	I Just Can't Face It	Paper collage	26 x 26	550
Nic Chalmers	A Bit Of Spit And Polish	Paper collage	28 x 21	550
Maria Chrisá	Disconnection	Digital photography	60 x 40	500
Nina Hunter	ELYSIUM	Oil and acrylic on canvas	100 x 120	4900



Opening Hours

Open daily 7 - 10 May 2026
11AM to 6PM - Admission free

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Contact details

Email: info@womeninartfair.com
Instagram: [@womeninartfairofficial](https://www.instagram.com/womeninartfairofficial)
Website: womeninartfair.com

Works are available to browse and buy during the fair.