IN ART FAIR

19-21 JUNE
2025 CATALOGUE

Women Artists: Your Time is Now

Women in Art Fair returns for its third edition, this time at gallery@oxo in the iconic OXO Tower Wharf, with a renewed commitment to redressing the gender imbalance in the art world. In a spirit of protest, WIAF 2025 is driven by the urgent need to confront persistent disparities in visibility, opportunity, and value for women and female-identifying artists.

The figures speak for themselves: between 2008 and 2022, only 3.3% of global auction sales were for works by women. This does not reflect a lack of talent, but rather a systemic failure of recognition—one that Women in Art Fair was established to challenge. The annual event provides tangible support, professional opportunities, and public visibility for women artists at any stage of their careers.

Transitioning to a summer schedule underscores WIAF's distinct position within the art calendar, operating on its own terms-creating a transformative moment where creativity takes centre stage, and where representation and value are celebrated and championed without compromise.

At the heart of this year's fair is the Open Call exhibition, which has attracted nearly 2,000 artists, exhibiting 100 carefully curated works for presentation. Central to this is the committed community of artists, the backbone of WIAF's mission. The selected works reflect the diversity and relevance of contemporary practice by women artists today.

WIAF 2025 also heralds the launch of the Women in Art Fair Prize, designed to celebrate creative excellence and provide financial support and media coverage to artists continuing to develop their careers. Three prize winners have been chosen from the Open Call by a jury of cultural leaders and creative pioneers: Alison Mosshart, musician and visual artist; Vanessa Raw, fine art painter; and Virginia Damtsa, curator and cultural strategist. The prizes of £1,500 sponsored by Fladgate LLP, £750, and £400.

WIAF is an invitation to all those working towards a more equitable art world. Women's rights, whether in the workplace or regarding their bodies, are increasingly challenged. At WIAF, that challenge is met with energy, mutual support, and visibility, offering a space where women's art and creativity can be seen and can stand for all women.

Women in Art Fair is not waiting for its time but claiming it.

Events

Collecting Her: A Conversation with Christian Levett

Thursday 19th June, 11:00-12:00

Speakers: Christian Levett (Founder of FAMM) and Carrie Scott (Curator, Art Historian, and Presenter)

How much is a masterpiece? According to collector and founder of FAMM (Femmes Artistes du Musée de Mougins), Christian Levett, the art market's historic neglect of women artists meant that, "female art was a bargain." Joined by curator and art historian Carrie Scott to explore his journey collecting antiquities to founding Europe's first museum dedicated exclusively to women artists. At a time when cultural consciousness is putting pressure on institutions to reckon with their pasts and evolve their futures, this timely conversation asks what it takes to truly reshape the art world, and who gets to do it.

Working Without the Pressure of Success: Why Female Artists Still 'Lag' Behind in the Secondary Market

Friday 20th June, 16:00-17:30

Speakers: Sheena Carrington (Market Editor at My Art Broker), Jess Bromovsky (My Art Broker Sales Director & American Pop Specialist) and Carolin von Massenbach (Head of Prints & Multiples at Bonhams London)

While discussions often spotlight the challenges women face entering the art world, less attention is given to the hurdles they encounter in the secondary market. Drawing on insights from our Female Printmakers Report, this panel delves into the persistent gender disparities that affect the resale and valuation of works by leading female artists such as Bridget Riley, Helen Frankenthaler, Yayoi Kusama, Louise Bourgeois, and Tracey Emin. Hosted by Market Editor Sheena Carrington, the conversation features insights from Sales Director at My Art Broker, Jess Bromovsky and Head of Prints and Multiples at Bonhams, Carolin von Massenbach. Together, they will explore how systemic biases have influenced the trajectories of women artists in the secondary market and discuss pathways toward greater equity.

Matrons

Saturday 21st June, 16:00-18:00

Speakers: Virginia Damsta (Curator & Cultural Strategist), Hall Rockefeller (Arts writer & Founder of Less Than Half) and Rachel Verghis (Collector & Founder of MarGin Gin)

Matrons brings together art world powerhouses, Hall Rockefeller, Rachel Verghis, and Virginia Damsta to explore what patronage looks like when led by women, and for women. In a market where rising prices can make art feel out of reach, they will discuss how collecting, at any scale, remains a powerful way to engage with culture, build a collection, and drive change. From funding exhibitions to building collections with purpose, this conversation will dive into the motivations, strategies, and challenges behind being a modern matron of the arts, answering questions about what sustainable, feminist patronage looks like today and how investing in art is becoming a meaningful avenue for women to build cultural and financial legacy.

Partners







Aesthetica















A special thanks to Fladgate, sponsor of the first prize of the Women in Art Fair Prize.

Art Prize winners

'Ritual' by Ilona Szalay is the first prize winner selected by the committee. 'SEEING THE EXTRAORDINARY IN THE MUNDANE' by Golnaz Jebelli is the second prize and 'Echoes of the selves' by Nazanin Moradi is the third prize winner.



Ilona Szalay, *Ritual*, Oil paint and resin on wood board, 75cm x 100cm, £6,000



Golnaz Jebelli, SEEING THE EXTRAORDINARY IN THE MUNDANE, Oil on Canvas, 72cm x 86cm, £2,200



Nazanin Moradi, Echoes of the selves, Oil painting on canvas, 120cm x 90cm, £13,000

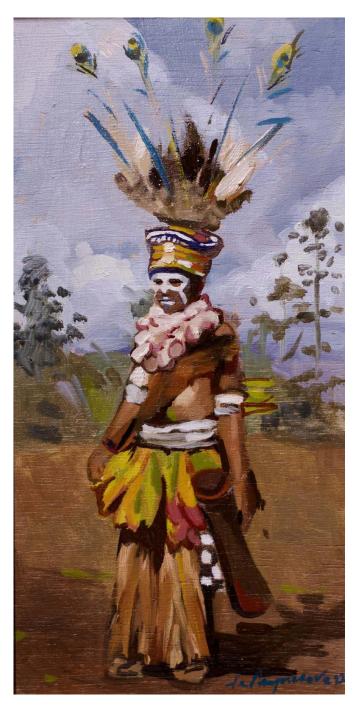
Women in Art Fair open call 2025



Ellen Frances, Layers and processing 3, Acrylic, fabric, pencil, wax. 100cm x 80cm £1,000



Caroline de Peyrecave, *Bryony* Oil, 2023, 65 x 50 cm, £5,800



Caroline de Peyrecave, Papua New Guinea Girl, 2022, Oil on board, 30 x 15 x 22 cm, £1,995



Caroline de Peyrecave, Echos, 2025, Oil on canvas, 120 x 120 cm, £1,400



Imogen Hogan, *Woman With Five Monkeys,* Linen, Bark Cloth and Embroidery, 150cm x 100cm, £5,500



Clare Thatcher, *Memory of Place III,* Oil & pigment on 640gsm cotton rag paper, 21cm x 58cm, £3,200



Elisa Miller, *Cigarette for Breakfast,* Archival Pigment Print, 76cm x 144cm, £2,000



Sanda Mezecka, *Divine Embrace,* Oil, 140cm x 110cm, price on request



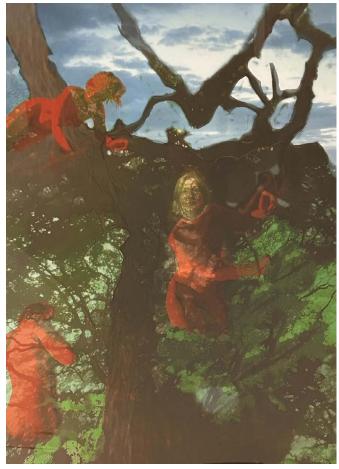
Elisa Miller, The Beauty Clock, Archival Pigment Print, 50cm x 76cm, £1,200



Elisa Miller, *Torero,* Archival Pigment Print, 50cm x 76cm, £1,200



Illona Szalay, *Boudoir*, Oil paint on aluminium, 100cm x 150cm, £8,000



Stephanie Wright, *Nature Bound*, Photomontage, 26cm x 16cm, £400



Roya Khalili, *Doubt and Faith*, Oil on canvas, 82cm x 62cm, £4,500



Roya Khalili, *Mother*, Oil on canvas, 82cm x 72cm, £5,000



Roya Khalili, *Confined*, Oil on canvas, 77cm x 62cm, £3,500



Esther Neslen, *Unequal Forms 05* ceramic, 39cm x 30cm, £2,100



Nicky Kay, *The Road to Nakuru*, Monoprint on calico, recycled fabrics, papers stitch and water colour paint, 29cm x 39cm, £1,200



Jitrachote White, May you always be surrounded by gentle comforts, Oil on linen, 50cm x 50cm, £4,500



Stephanie Wright, In Naked Dreams The Silence Screams, Oil, 100cm x 100cm, £3,000



Michelle Watson, *And Winter Came*, Oil & ink, 76cm x 76cm, £2,800



Yana Barabash, *Malachite*, Oil on canvas, 72cm x 91cm, £6,000



Jie Zhuang, *Mei Nai*, Oil, 60cm x 80cm, £5,800



Yana Barabash, *Pearls*, Oil on canvas, 70cm x 90cm, £4,500



Sharon Smith, *Alison*, Photography print on paper laminated and presented in tray frame, 40cm x 60cm, £600



Emily Jackson, *True Energy,* Oil on canvas, 65cm x 65cm, £2,500



Nicole Revy, *The Mother*, Woodcut on paper, 35cm x 35cm, £400



Nicole Revy, *Tumbled*, Woodcut on paper, 35cm x 35cm, £400



Amy Lovell, *Bedtime Story*, Oil on canvas, 25cm x 30cm, £2,900



Matilda Kirby, The Rape of the Sabine Women (2024) I, Mirror Ball, 50cm x 50cm, £5,000



Arina Orlova, *Liz Taylor. Open Doors:* 'Butterfield 8', Acrylic paint & 23K gold leaf on board, 76cm x 76cm, £2,800



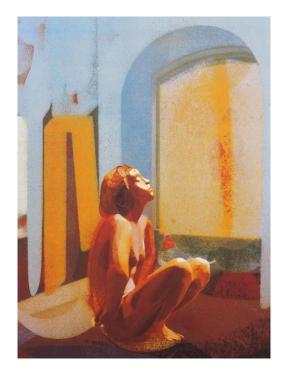
Arina Orlova, *Liz Taylor. Open Doors:* 'Cat on a Hot Tin Roof', Acrylic paint and 23K gold leaf on board, 76cm x 76cm, £2,800



Christine Roychowdhury, *In the moment*, Oil on canvas, 120cm x 80cm, £3,000



Christine Roychowdhury, The Dog the Woman and the Walnut Tree, Oil on Canvas, 120cm x 100cm, £6,000



Georgia Green, The Other Side of Night, Screenprint, 42cm x 30cm, £410



Ginny Page, *The Curtsy*, Oil on panel, 50cm x 78cm, £6,000



Ginny Page, *Broken Tulips*, Oil on panel, 28cm x 35cm, £4,000



Carol Tarn, *In My Own Time 1*, Oil On Linen, 30cm x 38cm, £750



Carol Tarn, *In My Own Time 3*, Oil on Linen, 30cm x 38cm, £750



Carol Tarn, *Street Laundry*, Oil On Canvas, 30cm x 30cm, £750



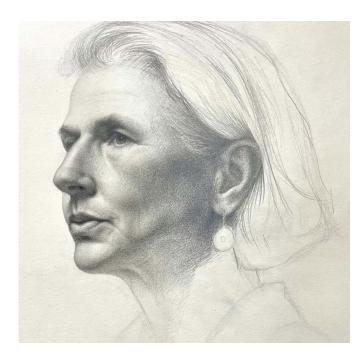
Carol Tarn, *Agra Ladies*, Oil on Canvas, 30cm x 30cm, £750



Gertie Young, *Little zebra and the domino players*, Acrylic gouache, pencil on watercolour card, 76cm x 56cm, £490



Tianxi Wang, *Hold me tight*, Oil paint, Acrylic, 50cm x 60cm, £1,000



Sarah Garrett, *Anja*, Graphite on paper, 25cm x 22cm, £450



Sarah Garrett, *Go Climb A Rock*, Oil on canvas, 30cm x 35cm, £1,500



Charlotte Johnson, *Living reflections* from a dream, Oil on mesh fabric with lumen print of organic materials, 40cm x 30cm, £800



Jacqueline Toal, *Immersive nature 5*, Silk Twill, digitally printed design, £500



Charlotte Johnson, *There's a blue light*, Oil on canvas, Oil on silk, 24cm x 36cm, £800



Charlotte Johnson, *Momentary*, (upper) Oil on silk, (lower) oil on mesh fabric stretched over lumen print of organic materials, 36cm x 24cm, £750



Zainab Anwar, We Will Return, Acrylic on canvas, 80cm x 80cm, £720



Zainab Anwar, *The Land of Five Rivers*, Acrylic on canvas, 40cm x 60cm, £405



Suzanne Dolan, 'Bear, Obviously', Ceramics, 29cm x 28cm, £1,200



Zainab Anwar, *Taking Back Girlhood*, Acrylic on canvas, 80cm x 80cm, £720



Suzanne Dolan, 'You Should Be Happy', Ceramics, 32cm x 26cm, £1,000



Huihua Bi, *Spring Dawn*, Oil on Canvas, 40cm x 30cm, £1,000



Liz Watts, *Mother*, *A World in Your Hands*, Porcelain and terracotta with gold lustre, resin additions and gold leaf, 34cm x 45cm, £4,950



Liz Watts, *Mending Women*, Porcelain and terracota with gold lustre, resin infills and gold leaf, 28cm x 30cm, £1,450



Liz Watts, Shifting the Blame, Bronze, 37cm x 14cm, £3,750



Olga Brown, *Ukrainian Blue*, Oil on canvas and beads, 55cm x 45cm, £4,500



Olga Brown, *Aloof*, Oil on canvas, 80cm x 45cm, £3,800



Joanna Pilarczyk Radecka, *Sunris*e, Oil, acrylic on canvas, 76cm x 76cm, £2,600



Joanna Pilarczyk Radecka, *The Good Days*, Oil, acrylic on canvas, 120cm x 91cm, £4,000



Emma Tweedie, *Burren's Flush*, Mixed Media on Canvas, 75cm x 75cm, £1,850



Cecilia Arundel, Aisha, Oil on canvas, 61cm x 51cm, £1,500



Cecilia Arundel, *Pensive*, Oil on canvas, 66cm x 56cm, £1,500



Giulia Quaresima, Woman in a yellow armchair, Oil on wood panel, 61cm x 61cm, £2,000



Giulia Quaresima, *Heart to heart*, Coloured pencils on wood panel (tondo), 30cm x 30cm, £1,400



Alex Guiton, *Gaia*, Painted plaster gilded with 24ct gold leaf, 33cm x 30cm, £1,995



Zifan Sun, *As We Submerge*, Acrylic on canvas, 105cm x 80cm, £1,600



Pamela Jones, *Venari Hystricida*e, Porcelain, porcupine quills, wood, 31cm x 14cm, £4,000



Pamela Jones, *Ophelia-Immortelle*, Porcelain, unpolished granite, copper wire, 32cm x 11cm, £2,000



Pamela Jones, *Marie Antoinette-Plat Du Jour Pouf*, Porcelain,acrylic, platinum lustre, 32cm x 10cm, £4,000



Penny Hunt, *Time to Think Your Thoughts*, Foraged pigment, oil and cold wax, 30cm x 40cm, £475



Penny Hunt, *After the Rains*, Foraged pigment, oil and cold wax, 30cm x 40cm, £475



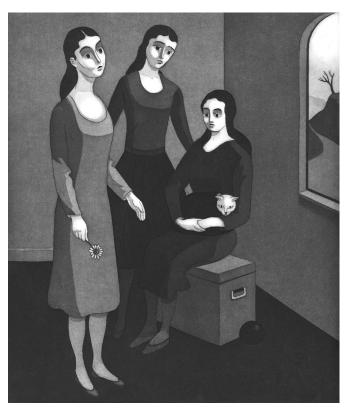
Alejandra Hermida Mendoza, *Essence*, Stoneware, 36cm x 20cm, £2,495



Alejandra Hermida Mendoza, *Nemenzophylia*, Stoneware, 34cm x 17cm, £1,435



Nazanin Moradi, *Whispers of graces*, Print on paper, 84cm x 59cm, £460



Sonia Martin, *NEW DAY*, Etching and aquatint, 35cm x 30cm, £400



Yeside Linney, Ways of Seeing, Acrylic and Ink, 60cm x 30cm, £1,500



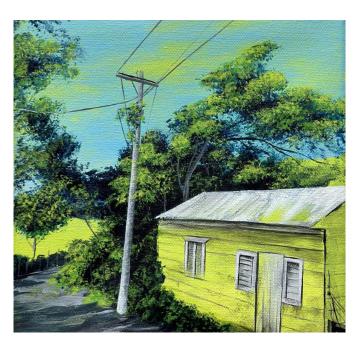
Natasha Dickens, *Chroma*, Giclée, Print on Archival Paper, 42cm x 30cm, £470



Gdaoin Glynn, *Wedding Morning* acrylic, collage on panel, 50cm x 60cm, £1,400



Eden Mullane, *Wild Blooms*, Acrylic on Canvas, 76cm x 50cm, £1,400



Eden Mullane, *Lemon Daze*, Acrylic on Canvas, 20cm x 20cm, £400



Eden Mullane, *Fire a Yard*, Acrylic on Canvas, 60cm x 80cm, £1,600



Makiko Yaginuma, *I, Us*, Oil on Linen, 40cm x 40cm, £1,600



Leanne Pearce, *The Couple*, Oil on Canvas, 72cm x 53cm, £1,200



Anna Caro, *A moment*, Wax, 28cm x 11cm, £1,570



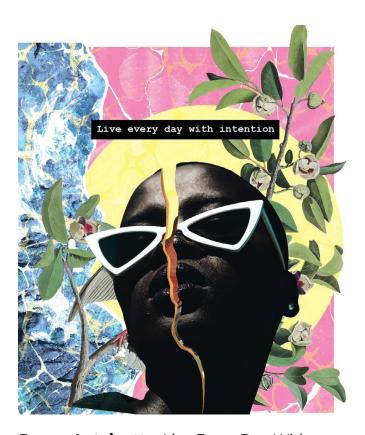
Anna Caro, *A moment 2*, Wax and clay, 12cm x 17cm, £1,800



Marisa Willoughby-Holland, Caribbean Queen, Oil on gesso board, 70cm x 100cm, £7,950



Sylvia Radford, *The Bridge Between*, Oil on Canvas, 76cm x 91cm, £1,100



Renee Antoinette, Live Every Day With Intention, Digital Collage, 40cm x 30cm, £500



Renee Antoinette, *Speak Beautiful Things*, Digital Collage, 42cm x 30cm, £450



Kate Newington, *'The Spade'*, Acrylic on canvas, 75cm x 90cm, £4,000

Index

ARTIST	TITLE	MEDIUM	SIZE	£
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Caroline de Peyrecave	Papua New Guinea Girl	Oil on board	30cm x 15cm	£,1995
Caroline de Peyrecave	Echos	Oil on canvas	120cm x 120cm	£14,000
Clare Thatcher	Memory of Place III	Oil & pigment on 640gsm cotton rag paper	21cm x 58cm	£3,200
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Ilona Szalay	Ritual	Oil paint and resin on wood board	75cm x 100cm	£6,00
Ilona Szalay	Boudoir	Oil paint on aluminium	100cm x 150cm	£8,000
Stephanie Wright	In Naked Dreams The Silence Screams	Oil	100cm x 100cm	£3,000
Stephanie Wright	Nature Bound	Photomontage	26cm x 16cm	£400
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Alex Guiton	Gaia	Painted plaster gilded with 24ct gold leaf	33cm x 30cm	£1,995
Cecilia Arundel	Pensive	Oil on canvas	66cm x 56cm	£1,500
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Giulia Quaresima	Woman in a yellow armchair	Oil on wood panel	61cm x 61cm	£2,000
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Pamela Jones	Venari	Hystricidae Porcelain, porcupine quills, wood	31cm x 14cm	£4,000
Pamela Jones	Ophelia-Immortelle	Porcelain, unpolished granite, copper wire	32cm x 11cm	£2,000
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Sylvia Radford	The Bridge Between	Oil on Canvas	76cm x 91cm	£1,100
Renee Antoinette	Live Every Day With Intention	Digital Collage	40cm x 30cm	£500
Renee Antoinette	Speak Beautiful Things	Digital Collage	42cm x 30cm	£450
Kate Newington	'The Spade'	Acrylic on canvas	75cm x 90cm	£4,000
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Opening Hours

Open daily 19-21 June, 11am to 6pm, admission free

Address

gallery@oxo Oxo Tower Wharf Barge House Street London, SE1 9PH

Contact details

info@womeninartfair.com @womeninartfairofficial womeninartfair.com

Works are available to browse and buy during the exhibition.



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