

# WOMEN IN ART FAIR

## CHERELLE SAPPLETON

Lives and works in London

- 2011-13 MA Fine Art, Central Saint Martins, London
- 2010-11 Post-Graduate Diploma, Byam Shaw School of Art, London
- 2003-06 BA (Hons) Creative Arts, Fine Art & Drama, Bath Spa School of Art, Bath

### Solo Exhibitions

- 2014 Other, Wac Arts, London

### Selected Group Exhibitions

- 2018 Summer Open, The Florence Trust, London
- 2018 Winter Open, Florence Trust, London
- 2017 Unfold Space, London
- 2017 Bright Young Things, Lyttleton Lounge, National Theatre, London
- 2016 Online Showcase, Photoworks, Brighton
- 2016 Ways of Being at Hand, Salon Flux, London
- 2016 Book, Curated by Petro Ryaska, Uzhgorod
- 2016 Our Body Is a Bridge, with Alicia Radage & Dani Ploeger, Skeleton House, London
- 2015 PRISM 18, Eyre Street Studios, Sheffield
- 2015 I'm Not Done/2, Shonibare Studios, London
- 2014 Winter Salon, with Kids of Dada, Proparty Gallery, London
- 2014 Secret Art Prize, Curious Duke Gallery, London
- 2014 I'm Not Done, Islington Arts Factory, London
- 2013 Moving On, AACDD, London Design Festival, The Bargehouse, London
- 2013 A Terrestrial Cutting and Assemblage, 272 High Holborn, London

### Residencies

- 2017-18 The Florence Trust, London
- 2017 Studio4, Chisenhale Artplace, London
- 2017 Space4\_\_, Helmsley Place, London
- 2015 Guest Projects, Yinka Shonibare Studio, London
- 2014 Wac Arts, London

### Press

- 2014 Vagina Dentata, edited by Make8elieve and published by Les editions du Petit O
- 2013 Harper's Bazaar China, December Issue
- 2013 NeverLazy Magazine, Winter Issue
- 2013 Inhale Magazine
- 2013 Trendland.com
- 2013 The Guardian online
- 2012 Voidvoidvoid.org
- 2012 The Independent online review of degree shows

### Awards, Prizes and Commissions

- 2017 National Theatre, Exhibition & Archive, Commission
- 2016 National Platform Award, SPILL Festival, Shortlisted
- 2013 Helen Scott Lidgett Studio Award, Shortlisted
- 2011-13 South Square Trust Scholarship
- 2011/12 The Red Mansion Prize, Shortlisted