

# WOMEN IN ART FAIR

## HELEN BENIGSON

b. 1985 London, UK  
Lives and works in London

- 2017 DPhil Fine Art, Ruskin School of Art, University of Oxford, Oxford
- 2011 MA Fine Art, Slade School of Fine Art, London
- 2009 BA, First Class Honors, Slade School of Fine Art, London

### Solo Exhibitions and Performances

- 2015 Cashino Desert, Zabłudowicz Collection, London
- 2015 Anxious, Stressful, Insomnia Fat, Carroll / Fletcher, London
- 2014 Weightless Utopias, Site Gallery, Sheffield
- 2014 Back In My Studio, Irma Stern Museum, Cape Town
- 2014 Breathe Harder, Yorkshire Sculpture Park, Wakefield
- 2014 PBD Hi Sushi Pop-Up, Hi Sushi Covent Garden, London
- 2014 Travelling to Africa via a Machine Called a Sunbed, Stroud Valleys Artspace, Site Festival, Stroud
- 2014 Late Night Supermarket Shopping Live, Tenderpixel, London
- 2013 Performa After Hours, Performa.13, Fig.19, New York
- 2013 Going 2 Africa via a Machine Called a Sunbed, Meantime Project Space, Cheltenham
- 2013 Talmy, The South African Holocaust and Genocide Museum, Cape Town
- 2012 Talmy (Premier Screening), UK Jewish Film Festival, The Tricycle Cinema, London

### Group Exhibitions and Screenings

- 2018 A Minute Ago, Zabłudowicz Collection, London
- 2016 The Big Picture Show, Parents Evening Tramway, Glasgow
- 2016 Here Is Information. Mobilise. An Afternoon for Ian White, The Showroom, London
- 2016 Empathy Flows, Zabłudowicz Collection, London
- 2016 Objects Make Me, Ashmolean Museum, Oxford
- 2015 Transformation Marathon, Serpentine Gallery, London
- 2015 Essex Road II, Tintype Gallery, London
- 2015 Looking, Mediated, LUX Touring Programme
- 2014 The House in the Sky, Concrete, Hayward Gallery, London
- 2014 Videofest 2k14, Bienal Internacional de Video y Cine Contemporáneo, Baja California
- 2014 Pre-Pop to Post Human: Collage in the Digital Age, Hayward Touring, Southbank Centre, London
- 2014 How Can You Relate: A Case of Alienation and Closeness, The Showroom, London
- 2013 Image Games: Ericka Beckman - Work in Context, Tate Modern, London
- 2013 Festival des Cinémas Différentes et Expérimentaux de Paris, Collectif Jeune Cinema, Paris
- 2013 Videonale.14, Kunst Museum, Bonn & Centre of Contemporary Art, Lagos
- 2011 Lucky PDF for Frieze Projects, Frieze Art Fair, London
- 2011 Frieze Art Fair, London
- 2011 Gewaltopia and Other Places, Flat Time House, London

### Conferences

- 2015 Paper, Art and Conflict, Oxford University
- 2014 Paper, The Digital Tongue, The Good, The Bad and the Ugly, The Hepworth Museum, Wakefield with The Henry Moore Institute, Leeds
- 2014 Paper, Utopia and the City, RGS-IBG Annual International Conference, Royal Geographical Society, London
- 2010 Performance, Saturation Between My Legs, Sexuate Subjects: Politics, Poetics and Ethics, UCL, London

### Teaching

Visiting Artist, Bath School of Art and Design, Bath University  
Feminism Course in Theory and History of Art, Ruskin School of Art, University of Oxford  
Tutor for Group Crits, BA Program, Ruskin School of Art, University of Oxford  
Co-Founded the Ruskin Centre for Performance, Ruskin School of Art, University of Oxford

### Residencies

Platform Residency at Site Gallery, Sheffield  
Meantime Project Space, Cheltenham  
Irma Stern Museum, Cape Town  
LUX Associate Artist Program

## **Public Collections and Commissions**

DAATA Editions

The Hammer Museum, Los Angeles

Irma Stern Museum, Cape Town

Julia Stoschek Collection, Dusseldorf

Zabludowicz Collection, London